DAILY VARIETY FILM BOX OFFICE REPORT

FOR THE WEEKEND OF APRIL 24-26

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	$ Pct. Change	$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	$ Cumulative Reported Boxoffice	# Days Release
1	1	**Basic Instinct** (TriStar)	**5,355,420**	**—20%**	2,870	1,866	1,823	**77,976,444**	38
2	3	**Beethoven** (U)	**5,029,035**	**—15%**	2,595	1,938	1,925	**31,984,105**	24
3	2	**White Men Can't Jump** (20th)	**4,491,484**	**—27%**	2,448	1,835	1,882	**54,795,312**	31
4	—	**White Sands** (WB)	**3,151,629**	**—**	2,472	1,275	—	**3,151,629**	3
5	4	**Sleepwalkers** (Col)	**3,150,017**	**—39%**	1,700	1,853	1,914	**22,275,419**	17
6	5	**The Babe** (U)	**3,010,560**	**—40%**	1,920	1,568	1,566	**9,697,385**	10
7	8	**FernGully ... The Last Rainforest** (20th)	**2,812,257**	**—15%**	1,794	1,568	1,663	**13,324,019**	17
8	6	**Deep Cover** (New Line)	**2,419,228**	**—30%**	2,685	901	901	**8,004,591**	12
9	9	**Wayne's World** (Par)	**2,326,653**	**—26%**	1,660	1,402	1,565	**106,415,557**	73
10	7	**City of Joy** (TriStar)	**2,205,580**	**—35%**	2,495	884	842	**6,975,881**	12
11	11	**My Cousin Vinny** (20th)	**1,772,511**	**—21%**	1,736	1,021	1,084	**41,070,647**	45
12	10	**Thunderheart** (TriStar)	**1,568,925**	**—32%**	1,425	1,101	1,097	**15,123,220**	24
13	25	**The Player** (Fine Line)	**1,562,650**	**+464%**	8,929	175	24	**2,465,567**	17
14	—	**Passed Away** (BV)	**1,506,887**	**—**	2,589	582	—	**1,506,887**	3
15	12	**Straight Talk** (BV)	**1,378,016**	**—35%**	1,231	1,119	1,325	**15,020,054**	24
16	13	**The Cutting Edge** (MGM)	**1,359,674**	**—26%**	1,278	1,064	1,121	**18,297,984**	31
17	—	**Year of the Comet** (Col)	**1,350,939**	**—**	1,350	1,001	—	**1,350,939**	3
18	15	**Fried Green Tomatoes** (U)	**734,695**	**—14%**	1,090	674	791	**72,310,479**	124
19	14	**Rock-a-Doodle** (Goldwyn)	**714,538**	**—29%**	827	864	1,168	**7,736,854**	24
20	17	**Beauty and the Beast** (BV)	**574,209**	**—26%**	1,044	550	709	**131,839,997**	165
21	22	**The Lawnmower Man** (New Line)	**423,680**	**+3%**	851	498	510	**29,751,938**	73
22	20	**Father of the Bride** (BV)	**374,718**	**—13%**	1,083	346	430	**86,258,543**	129
23	16	**Ladybugs** (Par)	**365,325**	**—55%**	705	518	1,528	**14,027,249**	31
24	26	**Howards End** (Sony Pictures Classics)	**357,596**	**+32%**	17,880	20	12	**1,202,235**	45
25	28	**The Hand That Rocks the Cradle** (BV)	**343,172**	**+43%**	925	371	272	**81,620,167**	108
26	53	**Memoirs of an Invisible Man** (WB)	**306,758**	**+1,511%**	664	462	69	**13,405,114**	59
27	21	**Hook** (TriStar)	**291,870**	**—30%**	705	414	536	**118,324,848**	139
28	24	**JFK** (WB)	**244,636**	**—14%**	622	393	425	**69,741,131**	129
29	23	**Stop! Or My Mom Will Shoot** (U)	**197,125**	**—44%**	475	415	434	**26,305,695**	66
30	40	**Mediterraneo** (Miramax)	**185,102**	**+112%**	8,048	23	9	**597,804**	36
31	32	**Medicine Man** (BV)	**179,635**	**+3%**	704	255	252	**42,290,088**	80
32	19	**Brain Donors** (Par)	**125,534**	**—75%**	239	525	525	**860,365**	10
33	30	**The Mambo Kings** (WB)	**115,703**	**—46%**	1,102	105	168	**6,504,319**	59
34	34	**Casablanca (reissue)** (MGM)	**114,381**	**—26%**	6,355	18	16	**678,238**	19
35	31	**American Me** (U)	**108,550**	**—42%**	835	130	150	**11,318,310**	45
36	29	**The Power of One** (WB)	**103,688**	**—53%**	886	117	181	**2,670,466**	31
37	39	**Bugsy** (TriStar)	**83,720**	**—17%**	520	161	170	**48,674,867**	136
38	18	**Newsies** (BV)	**83,472**	**—84%**	592	141	1,259	**2,706,352**	17
39	36	**The Adventures of the Great Mouse Detective (reissue)** (BV)	**82,752**	**—32%**	414	200	360	**13,021,114**	73
40	35	**Star Trek VI: The Undiscovered Country** (Par)	**80,578**	**—42%**	739	109	185	**74,739,913**	143
41	38	**Mississippi Masala** (Goldwyn)	**64,098**	**—38%**	1,233	52	78	**7,172,453**	82
42	37	**Where Angels Fear to Tread** (Fine Line)	**62,413**	**—42%**	2,312	27	35	**954,344**	59
43	42	**The Addams Family** (Par)	**51,978**	**—22%**	571	91	105	**113,379,166**	157
44	41	**Toto le Heros** (Triton)	**51,044**	**—30%**	1,823	28	30	**788,105**	52
45	—	**A Midnight Clear** (InterStar)	**46,938**	**—**	6,705	7	—	**46,938**	3
46	43	**Delicatessen** (Miramax)	**40,698**	**—28%**	3,392	12	12	**225,801**	24
47	62	**Lovers** (Aries)	**39,388**	**+994%**	5,627	7	4	**222,903**	31
48	44	**Hear My Song** (Miramax)	**37,125**	**—34%**	1,375	27	35	**3,795,615**	122
49	50	**Proof** (Fine Line)	**34,730**	**+32%**	4,961	7	4	**136,051**	38
50	47	**Daughters of the Dust** (Kino Intl.)	**34,429**	**—26%**	2,295	15	14	**1,018,457**	125
51	—	**The Playboys** (Goldwyn)	**32,525**	**—**	16,263	2	—	**45,701**	5
52	46	**Edward II** (Fine Line)	**32,394**	**—34%**	2,025	16	14	**348,558**	38
53	51	**Othello (reissue)** (Castle Hill)	**28,871**	**+11%**	2,887	10	11	**209,843**	52
54	48	**The Fourth Animation Celebration** (Expanded Ent.)	**22,053**	**—33%**	3,676	6	6	**161,178**	26
55	58	**35 Up** (Goldwyn)	**19,016**	**+73%**	1,585	12	7	**743,825**	103
56	—	**I Don't Buy Kisses Anymore** (Skouras)	**14,168**	**—**	1,090	13	—	**14,168**	3
57	54	**Voyager** (Castle Hill)	**12,931**	**—32%**	2,586	5	6	**348,272**	88
58	55	**Hearts of Darkness: A Filmmaker's Apocalypse** (Triton)	**11,044**	**—36%**	736	15	16	**1,262,421**	152
59	61	**American Dream** (Miramax)	**9,786**	**+40%**	1,631	6	5	**91,047**	40
60	—	**Highway 61** (Skouras)	**8,700**	**—**	—	1	—	**8,700**	3